

Planning an Imaginary Setting Description

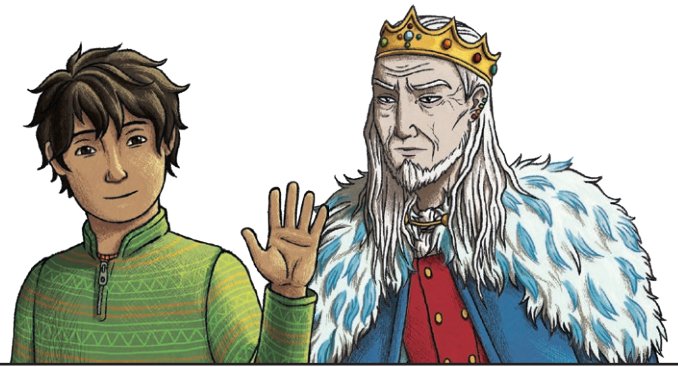
First, make notes on these details of your setting. What are you describing?

Size (e.g. a town; a room):	
Location (e.g. the kingdom of Deryuss):	
Inhabitants (What creatures and people are here?):	
Focus (What draws your eye in this place?)	

Decide through whose eyes your reader is seeing the setting. They should be someone quite relatable – your reader needs to understand and share the character’s feelings.

Character (e.g. Cole):			
How are they feeling when they arrive? (e.g. nervous, excited)		How will you show this?	
What will your character do in the setting?			
How will their feelings change as they move around?		How will you show this?	

Next, make notes on the details of your setting. Appeal to each of your reader's senses, as long as each thing adds to the effect that you chose. Think again about the main feature that is in this space.



What is there to see? (Think about the shape and size of the setting as well as the people and objects. What is happening at this moment in time?)

What can be heard?

What can the character feel on their skin?

What smells are there?

Is there anything to taste?

Finally, think about the following things that will improve your writing and create impact upon the reader. Make notes below on words, phrases and sentences that you want to include in your description.

Prepositions to help the reader to visualise the scene (e.g. on, over, beyond, through...)

Figurative language (e.g. simile, metaphor, personification, onomatopoeia, alliteration...)

Varied sentence structures (e.g. fronted adverbials, short sentences, relative clauses...)