

The Den

Remember, Remember....

Literacy

- to begin to use a wider range of author's device and techniques to build cohesion
- to consider the structure of written pieces and to use paragraphs
- to describe in detail characters, settings and atmospheres
- to use dialogue to convey action thoughts and feelings

Handwriting

- to choose the correct strokes to join letters.
- to know which letters do and do not join.
- to choose the correct writing implements for different tasks.

Grammar

- Revision of year 4 work
- Relative clauses
- Modal verbs
- Adverbs

Science

Sound

- to identify how sounds are made, associating some of them with something vibrating
- to recognise that vibrations from sounds travel through a medium to the ear
- to find patterns between the pitch of a sound and features of the object that produced it
- to find patterns between the volume of a sound and the strength of the vibrations that produced it
- to recognise that sounds get fainter as the distance from the sound source increases.
- to develop gathering, recording, classifying and presenting data in a variety of ways to help in answering questions
- to develop setting up simple practical enquiries, comparative and fair tests
- to develop identifying differences, similarities or changes related to simple scientific ideas and processes.

R.E./P.S.H.E.

- Harvest Festival
- Christmas
- Sikhism
- School Values: Friendship and Courage
- Resolving Conflict.
- How is peace symbolised?

Reading and Comprehension

- War Games – Michael Foreman
- War Horse – Michael Morpurgo

ICT

- to create original artwork and sound for a game.
- to write a computer program which uses sequence, selection, repetition and variables.
- to detect and correct errors.
- to use iterative development techniques to improve games.

History/Geography

- to locate World War One as an event in history
- to identify some causes of the war
- to understand the use of propaganda and why it was important
- to understand how our knowledge of the past is constructed from a range of sources: life in the trenches
- to understand why the role of women changed during the war
- to locate countries involved in the war on a map and name their capitals.
- to mark the trenches on a map of France

Art/Music

- to explore free painting in response to the music of Holst.
- how to use water colour washes found in illustrations of Michael Foreman.
- to evaluate the images of Paul Nash and recreate war torn landscapes in his style.
- poppy landscapes using acrylics and cardboard.
- to learn some songs from world war one.

Maths

- Number and Place Value
- Addition and Subtraction
- Multiplication and Division